

Deconstructivism

Lecture 2

History

Constructivism - De-constructivism

Constructivism

Learning is to incorporate the new experience into an already existing framework **without changing that framework**

DE-constructivism

It is not only consistent and harmonious general pattern but **also exists ambiguity and contradiction in all human activity**

- ✓ **Generally it was a deliberate contradiction to former rules.**

De constructivism is a development of **postmodern architecture** that began in the late 1980s.

General Characteristics

- ⊙ Explodes architectural form into loose **collections of related fragments**.
- ⊙ Destroys the dominance of the **right angle and the cube** by using the **diagonal line and the 'slice'** of space.
- ⊙ Provokes shock, uncertainty, unease, disquiet, disruption, distortion by challenging familiar ideas about **space, order and regularity in the environment**.
- ⊙ Rejects the idea of the **'perfect form'** for a particular activity and rejects the familiar relationship between **certain forms and certain activities**.

Postmodernism

“Complexity and Contradiction”

was defining point for both Postmodernism and for Deconstructivism. It reject argues against the purity, clarity and simplicity of modernism

Elements of Deconstructivism which are ;

- ✓ hybrid rather than "pure"
- ✓ compromising rather than "clean"
- ✓ distorted rather than "straightforward"
- ✓ ambiguous rather than "articulated" ...
- ✓ redundant rather than "simple"
- ✓ inconsistent and equivocal rather than "direct" and "clear"

Comparison

Post modernism

- Ornament and historical reference
- Embraces older conventions
- Use of appropriate geometrical shapes and lines
- Use of a regular construction grids

De constructivism

- Remove the ornamentation
- disturbs, and deconstructs older conventions
- Use of irregular geometrical shapes
- use more than two interlocking grids which departed from each other by a few degrees.

Critical Responses

Critics of DE constructivism see it;

- As purely formal exercise with little social significance
- Made for an best and are highly expensive
- lack of consistency

Some famous Deconstructive architects

- Frank Gehry
- Zaha Hadid
- Coop Himmelblau (firm)
- Rem Koolhaas
- Daniel Libeskind
- Bernard Tschumi
- Peter Eisenman

EXAMPLES



Fred & Ginger House

Created to mimic a man and woman
dancing together

Frank Gehry

EXAMPLES



Seattle Public Library

Rem Koolhaas

EXAMPLES



Ontario Museum in Toronto

Daniel Libeskind

EXAMPLES



Architecture Foundation HQ

Zaha Hadid

EXAMPLES



UFA-Cinema Center

Coop Himmelb(l)au

THANK YOU